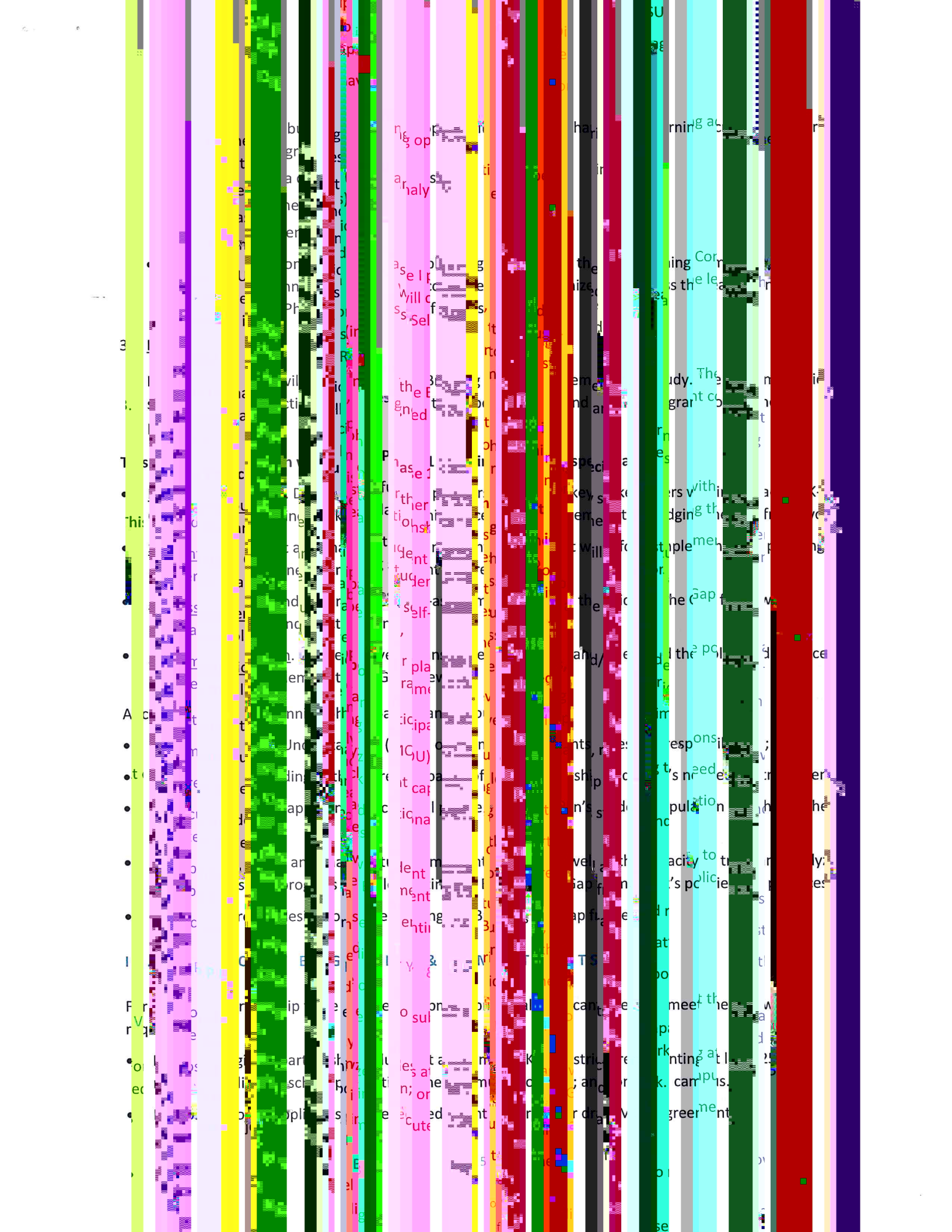
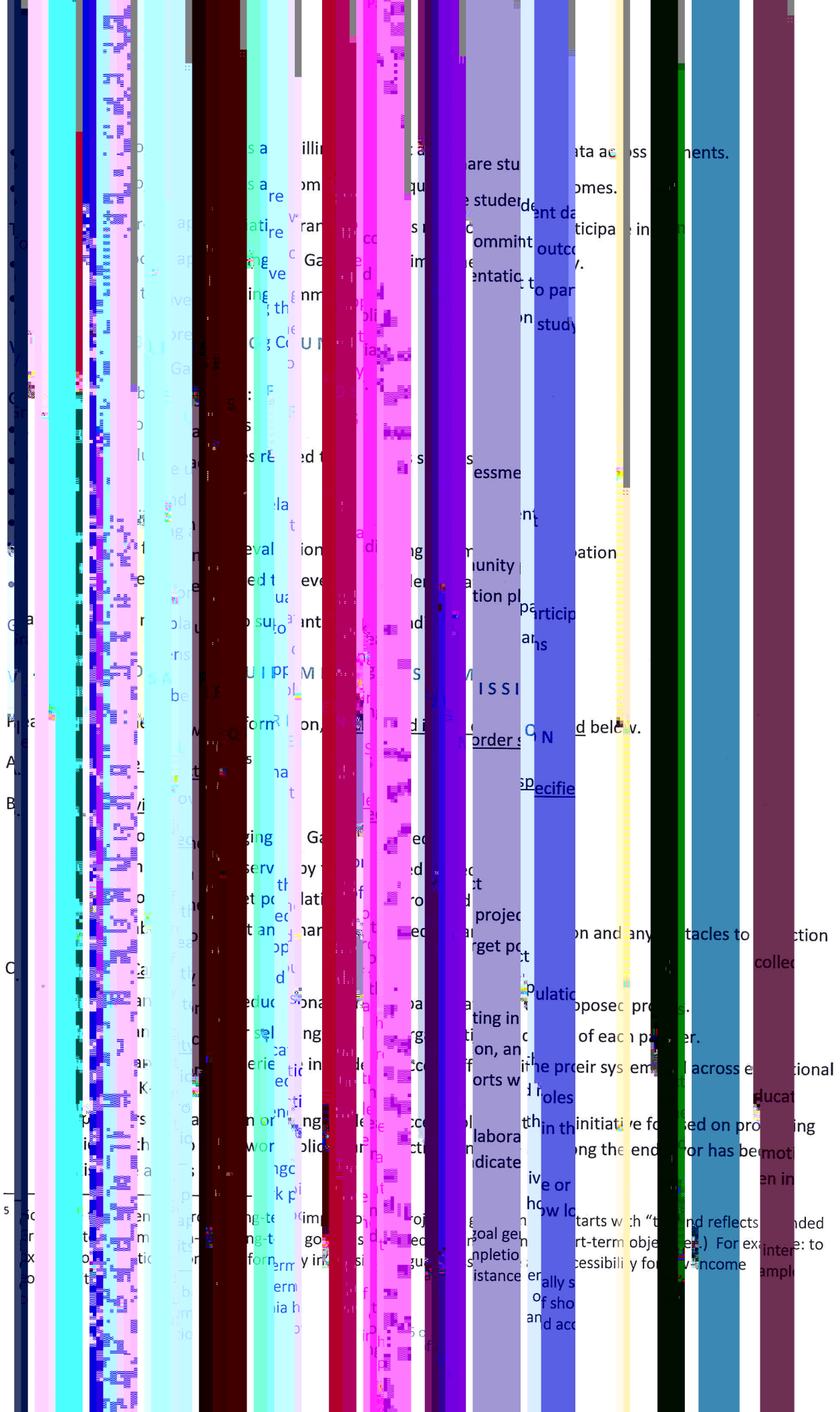


sc are 64% es com es ch ; deg e th; h hc ne y
sc a And a e in f ch ra cu s w n ei ni o
tr te. f m g ple ig e e u c sti n
G am ew rk (A) ide v w an g t edu c sti n
eg at cre te (A) aint e: ts: nht i to v d m r
fr tor p i e' g g ing a: s o li ai ne u ctic v i i r
po ns itic n fr o le t i n a n s l gra S ratio o m A d,
na st ude nt m th n h ltr n a ar n : an e
of ere qu ite m gra du e r tu an e
a a oth ra ns res: eg 1 on a lig nment l w gt oc d PS
or rti her s hip os e led C liv s v er acc t fo d access
st ol her s- Ke C d CSU oc ea n h be ac u PS in i s c a i
ei l re g i s, r o r idea J st os s i e s c h o o r t i s c a i
ele st ude n r er r om 2 t s. e at t i oc a ti
ric ng pol icie s l tes ic s t n t os -M a men n ew ou lding
an rk out ne e i ted s & cie s an g F pol tu a ct na to
Cea n nom en ur s a h i hool e c h to r e th y dir ict la r the
Cn t ge or CSU S n on Brid ge a ia. r ev ock ele er n le e,"
bt t ac or h o listi ti e c on ti gr el es. x ec ve e t egi r e
t s ac gi e G ap le e s be de l c ind le me ed ir ea t i t
ir t reg i n p r o r tie s. e a o r t i v
3 ca, (05). "et te ce never Do er, ent in e hig c o c
r al F s, 84 (1) 53 er y. year? a ay d n s: A n perin nt, re
4 Ca & F t. C. (2) 14 e: year a ay d n s: A n perin nt, re





are stu... data ac... ssments.
comes.
participa... in
outco...
to par...
on study
essme
nt
ation
particip
ars
ISSI
d believ.
specifie
project
on and any... tacles to... ction
collec
pluratic
posed pro...
of each pa...
the preir system... across e... tional
educat
th... initiative focused on pro... ing
long the end... or has be...
en in
starts with "t... and reflects... nded
rt-term obje... (er.) For ex... inter: to
cessibility for... v... income... ample
ally s
of sho
and acc

D.

A

1.

2.

E.

A

1.

2.

F.

G.

A

1.

2.

3.

4.

5.

Please
from

April

Phone

Email

The image displays a complex, multi-colored grid or heatmap visualization. The grid is composed of numerous small, overlapping colored rectangles in shades of blue, green, yellow, orange, red, purple, and pink. The colors are arranged in a way that suggests a data matrix or a series of overlapping patterns. The overall appearance is that of a dense, multi-layered data visualization, possibly representing a complex system or a large dataset. The colors are not uniform, suggesting variations in values or categories across the grid.

ign
sses,

es in

data.

th

son

PDF

