

August 10 2015
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7KH :HVWHUQ 6WDJH FHOHEUD 50th Year (O 7HDWUR & DPS
with Corridos! Tales of Passion and Revolution

Author: Daniel Tarker

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7HDWUR & Director/Artistic director and house playwright, Luis Valdez.

Corridos! will fill the Mainstage Theater August 29 through September 1, 2015, with a vibrant collection of stories based on Mexican ballads from the turn of the century and the early years of the century. Performances are Fridays and Saturdays at 7:30 p.m. and Sundays at 2:00 p.m., at 411 Central Avenue in Salinas. www.hartnell.edu

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ways to share news, gossip and important moral lessons in Mexico during the early part of the 20th century, these ways took the form of the corrido, popular folk songs that would over time evolve into myths to be passed down from generation to generation.

In this play with music, Valdez takes audiences on a journey, showing them the evolution of the corrido dating back to its early form as a way to share morality tales. Later it would be used to document such historical stories as the experience of women fighting in the Mexican Revolution and eventually to comment on the experience of Mexican immigrants to America after the Revolution.

By drawing upon both the songs themselves as well as highly stylized European Mexican theatrical

Now five decades old, El Teatro Campesino has made its home in the Central Coast town of San Juan Bautista, a rural community where the company has continued to support and celebrate Mexican American culture by producing vital and engaging productions steeped in Mexican American theatre tradition.

Additionally, Valdez has become an icon of Central Coast theatre, bringing his award-winning play Zoot Suit to the boards on Broadway and to the silver screen in his film adaptation of the play, directing the film La Bamba about the life of Ritchie Valens, and serving as the first chair of the Teledramatic Arts program at California State University, Monterey Bay.

Directed by The Western Stage veteran Lorenzo Aragon and El Teatro Campesino company member César Flores with musical direction by Jesus Covarrubias, this production features the design talents of Theodore M. Dolas (scenic), Derek Duarte (lighting), Juliane Starks (costumes), and Jeff Mockus (sound).

The Western Stage's 2015 season continues with David Ives' adaptation of the Pierre Corneille comedy The Liar, Matthew Spangler's Tortilla Curtain, an adaptation of the T.C. Boyle novel; and the Mel Brooks musical The Producers. For more information, go to westernstage.com.

DETAILS

WHAT : Corridos! Tales of Passion and Revolution by Luis Valdez, a celebration of a powerful Mexican